

SANTA
ANA
COLLEGE

el DON

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Number 9



(photo by Tom Moore)

QUEEN CANDIDATES — The girls names and sponsor groups are: [front row from l] Julie Jorgensen, Song Squad; Clare Keener, Women's Basketball Team; Robin O'Neill, High Performance Club; Holly Dodson, Collegiate Christian Club; Patricia Gonzales, Soccer Club; Carla Stride, International Students Club; Marbi Burnette, Black Student Union; Laurie Berry, Alpha Gamma Sigma; Rachael Cook, Basketball Team; Patti Navarrete,

DISSAC; Laura Hogan, Vets Club; Gloria McDonough, MECHA; [back row from l] Jill Mair, Yell Squad; Connie Lyons, Dive Club; Elizabeth Gilmore, Concert Chorale; Darlene Jacobson, Wrestlers; Lisa Sennet, Ridgerunners; Joleen Woolf, Band; Camille Corbin, Latter Day Saints Club; Vicki Crook, Football Team; Teri Hausebee, Beta Phi Gamma; Beverly Frazier, Alpha Sigma Chi.

Queen candidates voting scheduled for next week

There was a time when a queen was either born a queen or married to a king. At SAC the queen is elected.

The 22 ladies running for Homecoming Queen have turned in their petitions to the Student Activities Office. Each has met the requirements of grade point average, units carried and having a campus organization as a sponsor.

"We've got more queen candidates than we know what to do with," said Student Activities Director Don McCain. Pleased with the large turnout (five more than last year) he added, "These kinds of problems we like."

The election will be held next Tuesday and Wednesday. Photographs of each candidate will be on display in the voting booths.

"Everybody votes," said McCain. "You do have to be a student. You don't have to be an ASB

member."

Voters can mark their ballots for up to five girls. The five finalists will make up the homecoming court with the queen to be chosen from among them by a panel of judges.

The winner will be crowned by last year's queen before the kick-off for the November 22 football game -- the last game of the year.

The court will have a reserved box in the stands. An aftergame dance is to be held in the Student Center. The center will be decorated and refreshments provided.

Other homecoming activities could include a dixieland jazz band to perform at the game and a goldfish swallowing contest with a cash prize.

"It looks like it's going to be a very fun thing," said McCain.

by Brian Bergsetter

Protests from Dunlap Hall cause location switch for noon concerts

Dunlap Hall, he entertains the possibility of moving some classes from the west to the east side of the hall.

McCain said that he has explained the problem to the bands that have appeared, but he has not taken a hard-line position of saying, "turn it down or forget it."

"It would be like telling Rembrandt that the line should be curved another way. All bands consider themselves artists and I'm not going to tell an artist or someone who thinks he's an artist to turn it down. I don't think that's the way to go," he stated.

McCain hopes to find a happy medium between music fans and teachers but feels there will always be complaints.

Since McCain is unable to move the amphitheatre or

"We want to be responsive to complaints regarding student programs but if we brought Jesus Christ, himself to this campus, somebody would complain," he stated.

Another of those instructors complaining about the bands is Lyle Johnson, ESL instructor, who considers the noise is interfering with her teaching and with students working in the language lab. Sometimes, classes are excused early due to the noise level.

However, Johnson is not totally against the idea of noon concerts as she admits it's rather nice to eat lunch and listen to the band as long as the music does not disturb her instruction.

Teachers are not the only ones complaining.

Schmitz to officially enter U.S. Senate race

by Terry Costlow

"The survival of the western culture" is the key issue in John Schmitz's campaign for U.S. Senate. He will officially enter the race for John Tunney's Senate post at a celebration of the 200th birthday of the Marine Corps on Nov. 10.

Schmitz, a SAC Political Science instructor, will get his first test in the Republican Primary in early June. Former Secretary of Health, Education and Welfare, Robert Finch and Congressman Alphonso Bell are other announced candidates.

His American Independent Party presidential candidacy is expected to cost him some of the Republican votes. But Schmitz feels that he will gain 25 to 30 percent of the conservative Democratic vote through his close affiliation with George Wallace.

"Everyone's dealing with the politics of fads and cliches, people are acting as if it's politics as usual," said the 45-year-old candidate.

Schmitz assumes that the incumbent John Tunney will win the Democratic primary. Former Chicago Seven defendant Tom Hayden is Tunney's foremost opponent in that race.

"I think the differences between myself and Tunney are great as those between Hayden and myself," remarked Schmitz.

Like Russian author Alexander Solzhenitsyn, Schmitz feels that the U.S. policy of detente by appeasement is a mistake.

"We're kidding ourselves," said Schmitz. "just because we want the U.S.S.R. to change doesn't mean they will."

Schmitz also agrees with Solzhenitsyn on another point and plans to practice this approach during the campaign.

"I plan to avoid personalities and cut straight to the basic issues," he said.



SENATE CANDIDATE — SAC Political Science Instructor John Schmitz has announced his intention to run for John Tunney's seat on the U.S. Senate. His bumper sticker attests to the fact.

amount. Location change was due to the noise complaints.

According to McCain, Coolbaugh and his band were aware of the changes well in advance and had the option of cancelling.

Coolbaugh said the group would prefer playing at the amphitheatre because it offers a better acoustical environment. The sound bounced off the walls of the bookstore which made for poor acoustics.

The concert would have been better had Fungus known about the new location and obtained a different public address system, according to the manager.

McCain said that he felt badly about the changes but that they couldn't be helped.

Coolbaugh said he liked the student reaction and the group enjoyed playing at SAC.

Noon concerts will continue at the free speech area until a plan is formulated to move the bands back to the amphitheatre.

Campus News Briefs

Senate meeting protests

A Senate special committee to introduce a resolution protesting the prorating of student health fees on a per-unit basis was set up at Monday's legislative session by ASSAC Vice-President Hal Lentz.

The ad hoc body was organized in response to the passage of California Assembly Bill 1571. Taking effect on January 1, the bill mandates that student health fees be charged on a sliding scale according to class load, rather than continuing the current practice of charging a flat fee.

Chairing the committee is Senator Doug Edwards, who requested the resolution be drafted. Other members include legislators Brien Dodd, Chris Miller, and Judy Ross.

Further business at Monday's Senate meeting included the passage of By-Laws revisions in the Judicial Code and the formation of a special committee to investigate the proposal to transform the softball field into parking spaces.

Library holds lectures

Orange Public Library is holding lectures on Loan Packaging and Information Resources on November 11.

A brief overview of current events will be conducted by Bob Byron, SAC's coordinator of the Small Business Development program which is sponsored by Continuing Education of the Rancho Santiago Community College District.

All sessions are held in the Community Room of the library.

Kissinger Scholarship offered

The Kissinger Scholarship Program is open to any student who is a son or daughter of any U.S. Military Personal missing in action or killed in action in the Indochina theatre after Dec. 11, 1961. To qualify, you must be under 24 years of age. For an application write to: Education Testing Service, Box 176, Princeton, New Jersey. Deadline is Nov. 30.

Journalists to meet at SAC

SAC and Fullerton College will host the Beta Phi Gamma regional convention on Dec. 5, 6. 150 journalists are expected to attend the event on SAC's campus. Workshop seminars are planned for the day with writing and photography contests. John Schmitz will be guest speaker at the convention dinner on Friday, Dec. 5.

Stonybrook appears today

"Stonybrook" will appear behind the cafeteria today at noon. A five-piece band, "Stonybrook" has appeared throughout Orange County and is considered one of the best bands around. They will be in concert tomorrow night at Knott's Berry Farm.

Speakers set for Phillips Hall

Tomorrow Southern California Colleges will sponsor speakers on Legislation, Consumerism, Education, Family and Children and Career Development. The event will be held in Phillips Hall at 9 a.m. Cost is \$3.50.

Special concert slated

A special Bicentennial presentation plus regular concerto material will be presented by the SAC Music Department this Sunday in Phillips Hall at 2:30 p.m. Admission is free.

Musical to open at UCI

My Fair Lady will be presented by UCI in the Fine Arts Village Theatre November 14, 15, 19, 20 - 22. General admission is \$4.50, student admission \$2.

Campus calendar

Les Menestriers will appear tonight at 8 p.m. in Phillips Hall . . .

The SCAT test will be given Nov. 10 in room R-128 at 3:30 p.m. . . .

The Last Detail will be shown in Phillips Hall November 12 at 7:30 . . .

November 14 is the last day to withdraw with a "W" . . .

Classified Ads

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Campus production team to make film about SAC

by Karen Govoni

"SAC can become one of the most professional and efficient television and film producing colleges in Southern California," stated Skip Olsen, director of the SAC Television and Film Productions.

It is this group that is currently at work producing a documentary for the college. The film will give an overview of the programs and special events that SAC offers to both students and members of the community. According to Olsen, "The documentary will take an in-depth look at actual events at SAC."

In the documentary, many of the cultural events offered, such as the recent showing of Lola Montes and her Spanish dancers, are reviewed, as well as a brief look at the wide variety of other types of entertainment that SAC offers. Not only will these presentations be covered, but also, the various services and the academic departments at the college will be studied.

Plans are being made to use the film to inform the general public about just what is going on at SAC. It is also being considered for showing to the Board of Trustees of the Rancho Santiago Community College District (RSCCD) and to help orient incoming students to life at SAC. Community Services is sponsoring these productions. SAC, being a community college, provides many services to both the community

and student, and the documentary is seen as one of them. The goals being kept in mind while it is being produced, is that they "are to benefit the college, students, their families and a basic target audience (general community)," according to Olsen.

The group producing this program is not new to this realm of work. Last year, the students worked with KOCE television (channel 50), producing segments of a show sponsored by SAC, entitled *People Watch*. During the months they operated, from January till May, they were presenting a segment a month, as well as writing others.

Many colleges (SAC is not among these) are already producing solo programs for professional television. SAC, mainly because of a lack of equipment and funds, is still doing work "in conjunction with" KOCE. This means all studio work must be done there.

SAC recently has purchased a new camera, a 16 mm Bolex, but still lacks other necessary supplies. It is hoped that eventually it will become independent. The aim is to become a department in themselves.

"We have the talent and abilities for success" commented Olsen, "All we need is the continual support the students and administration has given us."

If this documentary is a success, it may be just the beginning of something big.



PORNO PROTESTORS - Members of a citizens group opposed to pornography, most of them area residents, have been picketing the Honor Plaza Mitchell Brothers Theater nightly since last weekend. The demonstrators contend that the

(photo by Ed Blair)

theater shows films that are an insult to human dignity. Concerned about property values and the quality of their environment, the protesters want the porno movie house out of their neighborhood.

Security squad relates adventures of stolen bell and military freak

by Terry Costlow

When Thomas Trawick became the chief of Security and Safety for SAC, he didn't plan on any clandestine off-campus meetings. But a few years ago one such bargain was made.

The Circle K Club had a large bell that had hung in an archway for years. The bell was mainly used to call attention to various assemblies -- until it disappeared during football season.

Trawick called Fullerton college, then a close rival, to see if they had any idea where it could be. When the Fullerton spokesman gave no clues, he was told by Trawick that the bell was not a victory bell. And, due to the large number of irate students, he would not be held responsible for the Fullerton Hornet, which hung on their campus.

A couple of hours later, Trawick received a call, and was told that Fullerton had located the bell and would return it. But Trawick thought a confrontation might occur, because so many SAC students were still angry about losing the bell (this was a while ago).

So the bell was delivered to a nearby corner, where some of the more peaceful SAC students

received it. The bell was then returned to its archway, and was braised into place to prevent another disappearance. The famed bell is now safely stored away.

Rivalries are now passe, being replaced by lone weirdos. SAC security officers recently met one.

A man dressed in army fatigues was cruising through the campus in a military jeep. He sped by a group of children, nearly hitting them, so he was

stopped. The man, claiming to be in a National Guard exercise, had no ID, and refused to give his name, rank, or serial number.

After further questioning, he told officers his name and unit. The unit commander was called. He said the man had been dismissed from the guards, and that a jeep was missing. The military police were then called.

"We don't like to turn people over to the police, but sometimes we have no choice," said Trawick.

Hussle-Bee

for Queen-Bee

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Homecoming
Queen





Editorial

Progressive experimental program to rectify conflicting schedules

Flexibility is an important asset in any major institution, but especially in a college. Most institutes of higher learning have not been characterized by flexibility in the past, but have simply adhered to archaic semester schedules as a matter of tradition.

This is definitely the case with most community colleges across the country, including SAC. Four-year public and private colleges and universities have developed more flexible schedules over the years in response to student needs. The results of this disparity in timing has produced many difficulties for community college students who want to transfer to upper-division colleges.

This is especially true for fall-semester graduates who are faced with the untenable prospect of completing final exams at one school while registering and attending spring-term classes at another.

In an effort to rectify this overlap, the California State Senate has introduced a progressive experimental program to align community college schedules with those of four-year institutions.

el DON supports this adaptation as a necessary change which will make community colleges more responsive and contemporary. Today, local colleges are designed merely as extensions of high schools, rather than preludes to higher education. Traditionally, community colleges have adopted the same rigid nine-month academic year used by high schools.

There is no longer any valid reason for community colleges, or even high schools, to use the present semester schedules. These are a throw-back to our Bicentennial years when the students had to be released from school to help with the harvesting in the fields. This tradition is no longer necessary in our predominately urban environment. Few students attending Southern California schools participate in any form of agricultural production. Therefore, the long, disruptive three-month summer vacation serves no useful purpose, in modern educational terms.

The alternatives being discussed by the SAC administrators offer four different plans which would shorten the school year to 160 days of instruction, from the present 175. The best feature of the various plans is that they all incorporate an elimination of the obnoxious "lame-duck" period after the Christmas holidays.

el DON feels that the administration should make any effort necessary to become part of the experimental program to test the effects of the flexible scheduling. This could help make SAC a showcase of progressive education in California, and would eventually benefit all community college students throughout the state.

el DON

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Faculty Forum

Offshore drilling has few adverse effects on ecology or economy

by John Resek

The controversy over oil drilling off the coast of California is a hot and heavy topic with environmentalists.

The question I would like to ask is why? I am not for or against anything unless I have the facts and can come to some logical reason for being for or against it. I watched people signing a petition against off-shore oil on the beach recently. There was no thought involved at all. They signed to get rid of the person that was disturbing them in their recreation.

I believe there are some facts that should be considered. There are two main reasons why most people do not want drilling off our coast. First, is the argument that oil spills will destroy our marine environment. Second, is that the drilling rigs will be unsightly. Let's discuss each of these briefly.

Remember the oil spill off Santa Barbara? It was undoubtedly the best thing that ever happened. Why? Simple. It brought the focus of attention on the oil companies and with that focus, the pressure to force proper safety precautions. Biologically it did no significant damage to the environment.

It killed a few sea birds and mammals, but not nearly as many as the commercial fishermen kill each week. I have seen people on commercial boats kill as many as fifty sea gulls and pelicans, with a shotgun, at a time. Seals are shot as a matter of course, if they get close to a net. The loss of birds and mammals was totally insignificant in Santa Barbara. The fish did not die.

Some inter-tidal things like barnacles died but were back again the next year with no drop in population. Conclusion by the USC biologists that studied the spill, was "no significant effect on the

biological community." How likely is it that such a spill will happen again? Very unlikely.

New safety valves that shut off automatically when pressure drops will prevent it. A large oil platform in the North Sea was moved by a 110 foot wave a year or so ago. Over 50 oil lines were snapped and parted. They all shut themselves off and the oil slick that resulted was less than one-half acre, (about two residential lots). Oil spills should not be a major consideration in fighting off-shore drilling. The chance of a spill is far greater when the oil is brought in by ship.

The second reason, visual pollution, has, I believe, more credence than the first reason.

Being a marine biologist and a SCUBA diver I spend a great deal of time at the beach. I enjoy the unobstructed view of the ocean.

The question is do I enjoy it enough to pay more out of my income for fuel. I would like to see the U.S. be as self-sufficient as possible so we can't be leaned on by a foreign power to make compromises that are not in our best interest.

The question now comes down to the nitty-gritty. Am I willing to have off-shore oil in my back yard and accept the visual pollution, as well as the possibility of oil pollution, although extremely slight, for the good of the country?

This is a decision that we have to make in our hearts and thus live with. There is no right or wrong decision.

Which ever way you decide will be right because 100 years from now it won't make any difference anyway.

All I'm saying is that when you make your decision don't try to rationalize it. Understand it, and believe in it for good reasons, not emotional ones.

From the editor's desk

Gay power runs amuck at Santa Monica City College

by Neal P. Carroll

"Gay Power" has invaded that venerable college tradition of Homecoming. Recently, Santa Monica City College elected a female impersonator, with the stage name of Goldie Glitter, as their Homecoming "Queen." In fact, Goldie polled so many votes that it soundly defeated the girls who were competing for the crown by a three to one margin.

So many of the guys voted for this self-proclaimed gay that the rumor is next year the school will celebrate a "Homo-coming."

It may be sweet that all the queers are coming out of the closet and pushing for "Gay Power" today, but really, this kind of display is totally unnecessary. It is obvious that the college students voted for Goldie as a joke or novelty, the latest fad since streaking, but it was a stupid waste of time, talent and money.

The part of this whole affair that disappointed me the most was that the Santa Monica football team reneged on their vow not to play the second half of the football game if Goldie won. That bastion of male machismo, the football squad,

finished the game in defeat after Goldie won its victory.

If Goldie and its buddies are seriously concerned about furthering social acceptance of their life style, a more subtle approach should be used. Perversion is their perogative, but why try to force it down the throat of straight society? I imagine gays will eventually be successful in gaining open status for homosexuals in America, but Goldie just alienated a lot of people by its actions in this Homecoming fiasco.

And the students themselves should bear the responsibility for this insult to the girls who were legitimately seeking the election, for whatever motives. I'm not sure how the returning alumni of Santa Monica College reacted to this vote, but I think there will be a sharp decline in alumni contributions supporting such future antics.

I do hope my views won't offend any sensitive "thweetees" who happen to be reading this column. Actually I'm glad that queers are finally coming out of the closet, but now I wish they'd go crawl under a rock somewhere. Seriously, I have nothing against faggots, but I wouldn't want my son to marry one.

Opinion

Americans urged to clean up environment

by "Sly" Miller

Ecology—just a passing fad?

The U.S. has swept a lot of garbage out from under various rugs in the past couple years and it looks like the dust pan was emptied on the landscape!

Has anyone else noticed the increasing amount of trash or is it just me? Whatever happened to the ecology movement? Are we so worn out from Vietnam, Watergate, Nixon, the CIA and the FBI that we can't make the trek to the garbage can?

I don't know about you, but those are the questions that run through my mind these days. I

find trash wherever I go? newspapers, candy wrappers, potato chip bags, pop cans and various other burnables!

Although these times that we live in seem to be filled with despair and disillusionment and our political system has become a vast waste land, it is no reason for us to slack off on keeping the land we walk on a beautiful place to live.

Why don't we all band together and take a second look at what we've been doing with our trash lately and if we happen to be standing near some loose garbage, let's take a minute to stop and pick it up.

Let's keep America beautiful!! I for one am still proud to live free in America.





Noon concerts at SAC create 'atmosphere' with sounds.

Students speak, favor Friday noon concerts

It has recently been suggested to Don McCain, student activities director, to do away with the free Friday noon concerts in the amphitheatre. A new program would then be instituted to save what is now being spent for the entertainment by the lesser-known groups for a period of five to six weeks and hiring a big-name group.

If this were to take place, students would then possibly be charged to hear the bands and they would no longer be on Friday at noon, as the public would be encouraged to attend.

On this issue the *el DON* conducted an opinion poll with the following question: Would you prefer to keep the Friday noon concerts in the amphitheatre or would you condone a major band every five or six weeks?

Opinions were as follows:

Beverly Frazier - Air Transportation Major - "In the past students had to pay for major groups. With the noon concerts, it's free and I enjoy them."

Lisa Porter - Air Transportation Major - "I like the noon concerts."

Sue Rogers - Commercial Arts Major - "Do away with them all."

Eloise Jennings - Foreign Language Major - "The noon concerts are good and they should be continued."

Ron Wilson - Fire Science Major - "How about a compromise of possibly every two weeks?"

Jackie Mendez - Sociology Major - "Definitely stay with the noon concerts."

Mike Le Pore - Real Estate Major - "Noon concerts are disruptive to classes but very relaxing if you're not going to class."

Paul Phillips - Liberal Arts Major - "Keep the amateurs."

Mary Ann Nichols - Business Major - "I'm for the amateurs too."

Tom Blanchard - Photography Major - "Keep the noon concerts. They are more for the SAC students expressly than a big name group attracting the public."

Bruce Snyder - Child Psychology Major - "I like the noon concerts. They're the best thing about Friday, besides it being the end of the week."

Vivian Murray - Business Major - "I really think the noon concerts are great. Keep 'em."

Most of those students questioned agreed to keep the noon concerts rather than have to pay later for a big name band.

Commentary

Autumn's frosty weather brings friends together

by Jan Barrett

Fall is such a mellow season, without the fast pace and heat of summer. Fall is more relaxed with back-to-school, leaves turning color and frost on the grass and landscape early in the morning. It seems the air gets lighter in a quiet sort of way when all of a sudden one evening outdoors you discover a wisp of chilled breath mingles in the air from a hearty conversation and it's darker than any summer night. Darker to make each shining star seem brighter.

It's time to pack away the cut-offs, bikinis and tee-shirts and get the warm jackets and sweaters out of moth balls. Get

ready for all the holiday specials and holiday reruns on TV that are already committed to memory. Start eating heavy meals, steaming soups, and of course nuts, Christmas cookies and candies. Say good-bye to popsicles and ice cream.

People get happier and friendlier, when the weather gets cooler, they get closer. Family ties are strengthened at this time of year as we look forward to the tradition of Thanksgiving and Christmas.

But most of all it's the time of year that makes you just want to settle back with a cup of coffee in a cozy spot and just enjoy. Enjoy.

el DON

Analysis (part II)

Early signs expose suicide

By Doug Edwards and Brien Dodd

"You've hounded me about grades to the point where I can't even study. You keep telling me that I'll never make it. My mid-terms last week were a disaster. The only thing left for me now is this bottle of sleeping pills."

This note from a college student to his parents exemplifies a part of campus life which is often overlooked, that of suicide. However, suicide rates are rapidly increasing, as 200,000 collegians will threaten to kill themselves this year, with 20,000 actually attempting it, and 2,000 being successful.

This tremendous potential of human waste is of vital concern today, but the suicidal person cannot be helped until he is recognized. In dealing with suicide, certain warning signs are universally expressed either verbally or behaviorally.

Verbal signs range from a direct statement, such as "life isn't worth living" or "I want to die," to a more indirect clue of "you'll be sorry when I'm gone." Spoken signs are usually attempts to get help and should never be ignored.

Dramatic shifts in behavior often accompany these verbal signs, according to H. L. P. Resnik,

Letter to the editor

Tear down the paradise and put up a parking lot opposed

Dear Editor:

It seems that quality environment has again clashed with man's intelligence by attempting to solve long range problems with immediate and illogical solutions.

I refer to the recent discussions by the Board of Trustees to spend 3.8 million dollars on a parking lot. Even more distressing is the discussion going on which involves turning the golf/softball field into a parking lot also! The object of all this expense and effort is to eliminate the parking problem, something that has not been achieved at any college in California, regardless of the amount of parking space made available. Of course, anyone who has knowledge of basic demography and population densities knows that we will solve the immediate parking problem, but in a few years the problem will again return and students will cry, "I can't find a parking place". We will be left with a less aesthetic campus, more cement, and be out 3.8 million dollars, also keep in mind that parking lot development is hardly an educational endeavor! Let your mind ponder for a moment on all the educational quality that could be developed with that 3.8 million. Buying homes is a good idea,

chief of the Center of Studies of Suicide Prevention at the National Institute of Mental Health.

A decrease in the quality of school work, a change in social behavior and living patterns, and the giving away of prized possessions are examples of the dramatic shifts which may occur in a person contemplating suicide.

In response to the alarming rate of self-destruction, many colleges and universities have made professional help available for the prevention of suicide as well as the treatment of suicidal persons.

Within the past few years, Santa Ana College has placed three psychiatrists in the Student Health Center. Although treatment and prevention of suicide is not their only training, it is certainly a real concern.

According to Dr. Jack Johnson, one of these psychiatrists, "Many students who seek treatment in the center are potential suicide victims." As a result, preventative measures must be available.

"The key to prevention is communication," says Johnson. "Talking it out with a friend can often relieve the depression which causes a person to commit suicide."

developing a parking lot is insanity! Developing green areas for student recreation, developing teaching areas, a student center, etc., would be a positive goal that would carry over for many years. The long range educational value is evident; preservation of the environment becomes obvious.

With regard to the present parking problem, it seems that the greatest objection made by students is paying for a "parking permit" and still not being able to park. West Valley College faced a similar problem last year and solved it with the best solution; they did not charge a parking fee! Now the students don't feel ripped off parking three blocks away. One eliminates the expense of "policing" which results in more time for security, more people will ride bikes, walk, and in the end adapt to the problem of parking. Creating a campus that emphasizes learning in an aesthetic environment is something we desperately need at Santa Ana College; parking lots hardly contribute to this goal.

God created the trees and grass; man created cement . . . whom do you trust?

Sincerely,
Frank Addleman
Health Education Instructor

Thermonuclear fusion energy adds more pollution to eco-sphere

by John Lee

Picture an energy source that is virtually unlimited, readily available throughout the globe and almost pollution-free.

You now have in your mind a widely accepted view of thermonuclear fusion as a future energy source.

Fusion is the atomic process that powers the fires of the sun. It is distinctly different from fission, the form of atomic energy now in use.

It is not necessary here to delve deeply into the technical side of fusion. Suffice it to say that it would produce no radioactive waste products and would be fueled by materials found so abundantly in the earth's oceans that mankind would have enough for centuries.

Experts agree on these points and most contend that fusion power will be available within two or three decades.

The only ecological problem posed by fusion is thermal pollution -- the release of unwanted heat into the environment.

But surely the results of such an energy source would be nothing short of revolutionary change throughout the entire socio-political spectrum.

Yet in some 30 articles on fusion from the last two years there was little mention of these effects.

Physics Department Chairman Earl Miller has given this impending revolution some thought. His ideas shed new light on the issue.

Miller dealt concisely with the economic impact

of fusion. He contends that the ready availability of fusion fuels poses problems.

"When the processes of obtaining fusion power have been developed," he said, "the third World will have almost immediate access. Everyone will use lots of it. Competition for world resources will become keen."

On a more basic level, the physics professor warned that current attitudes about energy are somewhat off the mark.

In this sense Miller is concerned primarily with thermal pollution, which has been largely played down by fusion researchers.

"When," asked Miller, "is man going to begin investigating the limits of thermal pollution that the eco-system can handle while maintaining life?"

Presumably, the heating effects could be felt on a global scale. "Who wants to turn the world into a sweatbox by using unlimited amounts of energy?" asked Miller.

Unlimited power -- consider the words. Energy enough to melt the ice caps or boil the oceans -- perhaps unintentionally.

"The mere prospect of having unlimited power is itself frightening," said Miller. "Is man responsible enough to use it thrifly and prudently? I contend that man is not."

"Even if man is educated he is greedy. It's the nature of man, and there you get into philosophical realms."

It seems that this complex energy issue boils down to fundamental questions of values, ethics and self discipline.

Nostalgic players tapdance their way through audition

by Liz Reich

The theme is Americana, the setting is any 42nd Street theatre during the crash of the 1930's and the characters are a little zany, yet incredibly lovable.

The show is a satirical take-off of the old Busby Berkeley - Ruby Keeler - Dick Powell musical comedies and is going to be performed by the SAC Theatre Arts Department in Phillip's Hall on Dec. 11, 12 and 13.

Theatre instructor Sheryl Huffine's idea of directing this show went over very big with the students. Most of the actors and actresses were very pleased with doing a musical during the school year instead of traditionally waiting until the summertime.

"Approximately 75 people auditioned for the 12-member cast," she said. Interested students were taught a tap dance procedure and were given "a week to work on their routines," Huffine stated.

A problem came up trying to find the right people who could act, sing, dance and, "do all three well," she noted.

Nevertheless, the six major cast members and the six chorus members were announced last week.

The part of Mona, a tough and temperamental Broadway star who seems to cause nothing but toil and trouble to anyone who crosses her path, went to Wendy Silverman.

A student of music, drama and dance, Wendy is "seeking stardom." At SAC she has appeared in *Promises, Promises* and has played Fanny Brice in *Funny Girl*. She has sung in several clubs and the Strawberry Festival in Garden Grove. She was also one of four students chosen from different campuses to perform on the NBC-TV special Performance, hosted by TV emcee, Peter Marshall.

Pam Smith will play Ruby, a pixieish, naive girl from Centerville, Utah who gets her big break on Broadway when a chorus girl runs off to marry a millionaire.

Pam is a 1975 graduate of Villa Park High School where she played Eliza in its production of *My Fair Lady*. She has also been in *Brigadoon* with the Ana-Modjeska players in Anaheim.

Noel Medaille will be Dick, the sailor who is also from Centerville. He falls in love with Ruby within an hour after she arrives in New York.

SAC singers salute Bicentennial with patriotic theme concert

by Cindy Ault

A special Bicentennial theme concert has been scheduled for Sunday, Nov. 9 at 2:30 p.m. by the SAC Music Department to start its lineup of fall-winter community presentations.

"The program will involve both the Madrigal and the Concert Chorale singers performing traditional American folk-tunes and also patriotic anthems," explained Director James Vail, SAC music instructor.

The 22 members of Concert Chorale will sing seven songs including "Li'l Liza Jane," "Yankee Doodle" and "God Bless America" and the 14-Madrigal singers are set to perform four numbers including "My Bonnie Lass."

The featured guest artists will be the Westminster Chamber Orchestra. The 22-piece group is set to play two concertos under the direction of SAC Music Instructor Franklin Wilson.

"Three soloists will also be appearing in the show," informed Vail. "Wendy Silverman and Elizabeth Gilmore will each be doing individual numbers and Dave Lewis will perform a patriotic medley on the electric guitar. We're even going to have a barbershop

quartet. Kevin Britton, Dan Jacobson, Randy Palmer and Darrell Van Etten from the Concert Chorale will perform in a section of the show."

The show will be topped off by a patriotic finale number in which "God Bless America" will be sung by the Concert Chorale. A flag drill by a local girl scout troop will be presented under the direction of their leader Lynn Smith, a SAC student. A color guard from the El Toro Marine Base will assist in the ending of the program.

"What we hope to do," commented Vail, "is to perpetuate the Bicentennial idea in not too heavy a way and to involve the students and faculty in the celebration."

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The show, *Dames at Sea*, is a satirical take-off of the old Busby Berkeley-Ruby Keeler-Dick Powell musical comedies and is going to be performed by the SAC Theatre Arts Department in Phillip's Hall on Dec. 11, 12 and 13.

Noel, a Theatre Arts major, has been in *Showboat* and *Funny Girl* here at SAC.

Dick's best buddy, the spirited "Lucky," will be played by Tom Gorski. A 1974 graduate of Villa Park High School, he has appeared in *A Funny Thing Happened on the Way to the Forum* and *The Diary of Anne Frank*, there. This summer he appeared in *Showboat* at SAC.

When Lucky follows Dick to the theatre he runs into Joan, a chorus girl who just happens to be an old flame of his.

Joan, a wise-cracking, luckless blonde with a heart full of love and emotion is going to be played by dance major Victoria Warner, who is also known as Miss Dancer of 1975, a title she won earlier in Miami, Fla. She has studied in San Francisco and teaches dance in Orange.

Playing the dual role of Hennessey and the Captain, the former being a hard-luck producer-director and the latter being a meek yet frightful captain of a Navy vessel, will be played by Jesse Garne. The Santa Ana resident worked with the Long Beach and Downey Civic Light Operas.

The chorus will consist of Betty Chavira, Jim Dorceny, Jeff Grubb, Linda Mourdon, Gian Violante and "Ace" Wright.

Sheryl Huffine will direct and choreograph the show and Thomas Brucks, the Theatre Department chairman, will act as technical director and designer.

French musicians to play virtuoso sounds at SAC

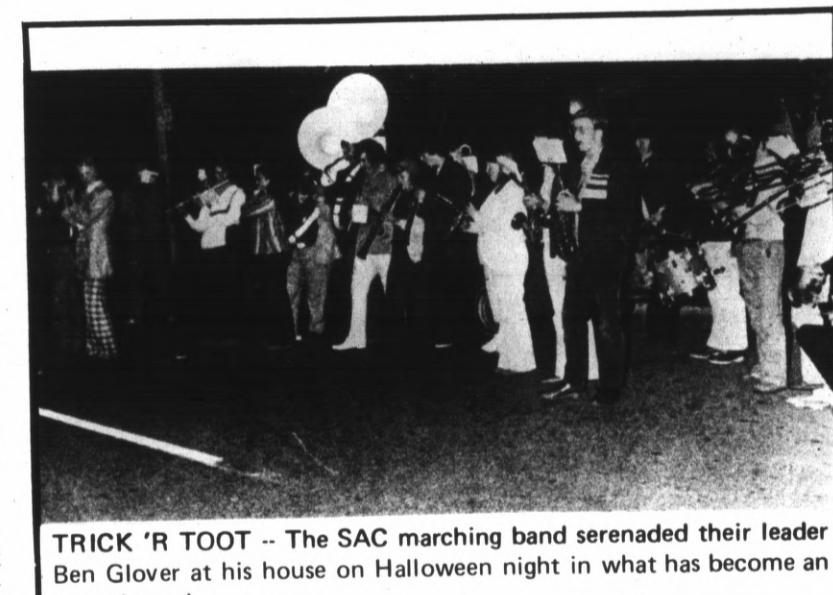
by Joe Gennusa

In 1970 five French musicians formed a group known as Les Menestriers. They hoped that their unusual brand of Renaissance music could find a place in the rapidly changing world of the seventies.

Apparently they have found their place, for they have now recorded six records on the Vanguard and Grand Prix labels. In 1972 the group played to a standing room only concert at UCLA's Royce Hall. On Oct. 12, 1975 the group appeared at the Metropolitan Museum in New York and received national recognition through a review in the New York Times.

The group will perform a few dances taken from thirteenth century English manuscripts found in the Bodleian Library at Oxford and the British Museum. Other selections will be by Clement Janequin (c.a. 1566), and Thomas Morely (1558-1603) which consists of wind and string instruments.

Les Menestriers will make its first appearance at SAC Nov. 7 at Phillip's Hall, tickets may be purchased at the door.



TRICK 'R TOOT -- The SAC marching band serenaded their leader Ben Glover at his house on Halloween night in what has become an annual prank.

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FRESHMEN PROSPECTS -- Everett Winters (l) and Aron Thomas (r) gather around coach Frank Addleman during practice. Both athletes won their individual weight classification in the El Camino Invitational Open Tournament in free style. Raw and untested, the young grapplers go up against tough competition this season

Soccer team drops debut, 6-3

by Victor Cota

Dan Goldmann believes it's "fair to let everyone play." He also knows it's a good way to lose games.

Goldmann went by the rules last Friday and allowed all his soccer club members playing time and saw a 2-0 lead deteriorate to a 6-3 defeat to Cruz Azul, a county amateur team.

"We're a school club and all the players have to pay dues," Goldmann said, "so I think it's fair to let everyone play."

Alberto Robiatti put SAC on the board first, 10 minutes into the game. Rigoberto Pena tallied later in the period to give the Dons a 2-1 lead at halftime. Robiatti scored his second goal in the second period to end the SAC scoring.

Despite the convincing defeat, Goldmann had praise for his young booters. "They played very good for 30 minutes or so," he commented, "but they got tired."

"I wanted to try out some of them at different positions so that hurt some. Everybody got to play which means some of the better players had to come out."

SAC has been unable to schedule any games with the nearby colleges in the next few weeks but Goldmann reports Chaffey College, Southern California College and Mt. SAC have shown interest for the future.

"Many of the colleges already belong to a league," Goldmann said. "We hope to be in shape and ready to play by next February but we probably won't get into a league until next September."

Poloists hope for strong finish

by Frank Gruber

SAC's water polo coach Bob Gaughan predicted his young team will finish third in the South Coast Conference by collecting four wins in the remaining five matches.

With a 2-4 record in the league, SAC needs a strong finish. Orange Coast and Fullerton are tied for first, while the Dons are treading water trying to collect third place.

All of the remaining matches are away for the Dons. Tuesday Nov. 11, SAC will be at Grossmont and Gaughan predicted his team will leave as the victors.

The final contest will be held Friday Nov. 14, at Mt. SAC, which the Don coach expects to be a very tight contest.

The Don skipper said he was very proud of the way his young team has matured. "We can move the ball but we can't execute the power play and we had to change our offense to a swimming game."

On Oct. 21, the Dons lost to Fullerton 18-7. Later, on Friday of the same week, SAC lost a heartbreaker to Grossmont 11-10, in the last 20 seconds.

Then on Oct. 28, SAC squeezed by Mt. SAC 16-15. The

Dons traveled to Riverside where they dunked the Tigers 16-6. On Halloween, SAC lost to OCC 13-7, it was an improvement over the 8-0 drumming they received earlier, but later won on a forfeit.

During the Riverside game Jeff Woods suffered a broken thumb and is lost for the remainder of the season.

The team centers around Darrell Eberth, the leading scorer averaging four goals per game.

If the Don dunkers can win their last games, they will be behind OCC who were state champions in '71-'72, and Fullerton, state champions in '73-'74. Finishing directly behind these two squads will be impressive if the Dons can do it.

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Wrestlers face tough schedule in quest of third SCC crown

SAC wrestling coach Frank Addleman sends his young grapplers against "one of the toughest schedules in the history of the school" this season.

The Don coach has scheduled the top competitors in Northern Idaho, last year's National Champions, Diablo Valley and last year's state champions Fresno City college.

"I scheduled the top colleges in pre-season so I know who to beat in the state. One advantage that our guys will have is that we will have wrestled or observed all of the top wrestlers in invitationals and pre-season action. It takes away the psychological advantage. When you go against the top teams it rejuvenates your workouts."

"This year is definitely a re-building year. Through graduation we lost two state champions in Don Schuler and Frank Gonzales and fifth place finisher Jim Wood," related SAC's mentor.

This season's squad will be built around returning letterman Don Alaman and red-shirts Tim Callen, Steven Draper and Bob Zantos. Freshmen prospects are Aron Thomas, Jack Scruggs, Everett Winters II and Kevin Harvey.

Thomas, from Santa Ana Valley, finished third in the state, Scruggs, also from Valley was second in the CIF pre-lims, Winters, the third Falcon, was sixth in the CIF and Harvey, who prepped at North Binghamton High School in Binghamton, N.Y., was a state sectional placer.

In the last two seasons, the Dons have won the SCC crown and finished first and fifth in the state.

"We hope to peak for the state match, but we'll pay the price with losses in pre-season," stated Addleman.

"SAC, Cerritos, Mt. SAC and Grossmont will probably be fighting for the top shot in the SCC," related Addleman.

Addleman hopes to install the proper incentive in his squad early. "I recruited athletes that are individually motivated. Most of the guys are very

receptive to coaching and are willing to pay the price."

The Don coach has compiled a respectable record in his 10 years at SAC, 107-72 against the toughest opposition possible. Under Addleman's coaching, the Dons have set records for Orange County schools in the following categories; first school to win a state championship, produced 15 All-Americans, eight individual state champs and 25 state placers.

Addleman's coaching strength comes from his competitiveness as an athlete. He was the state champ in 1956 and finished second in 1959 representing El Camino. At Cal State Long Beach, he went undefeated in dual competition. The Don coach was California Conference Southern California champ, AAU champ and third in the Pacific Coast. He also won the Olympic Regionals in 1960.

The grappler mentor's emphasis in coaching is shooting for the state championship, while developing the individual for possible transfer to four-year schools.

Addleman is very optimistic about this season. "We're going to surprise a lot of people and we have a good shot at the State Championship."

If this season is anything like last year, the Don wrestling squad should prove to be a very formidable opponent and provide the spectators with many exciting and thrilling matches.

SAC opens its season against L.A. Pierce in the Don gym, Wednesday Dec. 3 at 7:30 p.m. Come out and see why wrestling is one of the fastest and most exciting individual sport around.

DON PREDICTS

Last week my predictions were perfect, I lost all of them. The grididers and water polo teams lost and the cross country results were not available at press time. I predict this week the Don football squad will rebound and bounce Cerritos by a touchdown.

Injured Dons try to rebound against Cerritos for 3rd place

by Don Hansen

The Don grididers return to home action tomorrow entertaining Cerritos in a 2 p.m. afternoon contest after suffering two losses on the road, and two defensive players with injuries.

"We're sure glad to get back home," related SAC coach Dick Gorrie. "I expect a very tight ball game against Cerritos, we have to score at least three touchdowns to win."

Cerritos lost to Orange Coast last Saturday 28-7. The Falcons are 2-2 while the Dons are 1-2 in the South Coast Conference.

"I expect a tough ball game against the Dons," stated Cerritos coach Ernie Johnson. "They're very quick and aggressive. The Dons have all the tools to make it a very difficult day for us."

Last Saturday, Grossmont edged SAC 10-3 in a contest marked by nine turnovers. The game was a defensive struggle with neither team able to penetrate the opponents goal until the final quarter.

SAC took the early lead on a Jeffrey Noa 27-yard field goal with nine minutes left in the game. Reid Lundstrom directed the 84-yard drive after starting quarterback Dan Troup was hit in the small of his back and sat out 25-minutes of the last half.

Grossmont defensive-end Ron Walker

recovered a Kevin Howell fumble on the 25 and the Griffins drove 52-yards for the touchdown and the lead. Troup returned to the line-up, but was unable to move the Dons with three incomplete passes. Grossmont took over on downs and kicked a 28-yard field goal for the 10-3 lead. SAC took the kick-off and drove to the Griffin 33-yard line with passes of 30 and 17 yards from Troup to Jay Craig, but time ran out for the Dons.

Defensive-back Noble Franklin kept the contest close by deflecting three sure TD passes intercepting one and collecting 10 tackles.

SAC lost the game, but collected the most yardage in a contest this year. The Dons tallied 345 to 261 total yards for Grossmont. SAC had four misques to five for the Griffins.

"We had every opportunity in the book to win the game. The field was so slick from the rain it felt like playing on an ice-rink," commented Gorrie.

"We played just good enough to win. It sure feels good to win our first game in the conference," said Griffin coach Dick Jordan.

Offensive tackle Don Alaman sat out the game with a sore ankle. Linebacker Danny Morton and defensive-back Kevin Shanahan suffered shoulder injuries, both athletes are doubtful starters. Alaman and Troup should see action in tomorrow night's contest.

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